

Dédié à la cécilienne de Montbovon.

13. Galé Gringo.

Texte de L. Bornet. (Lè tsèvrè.)
Air pop. harm. par J. B.

Moderato.

1. Ga-lé Grin-go, rin mé ne crin-gno, Tâ cho-tu.
2. I rè-vin-dri, pê chtou ro - tzè - tè, To-dza bin
3. Go-ton te rich-tè-ri ou ve - lâ - dzo, In tsan-to.

The first system of musical notation consists of a treble and bass staff in 3/4 time, key of D major. The melody is marked with a forte 'f' dynamic. The lyrics are written below the notes.

nu on fiè-l-a - chô, Tè rè-mar-hyin, liè mè ke
tran-tyi-loè con-tin, Me-na in tsan mè pou-rè
lin te fe-lè - ri, Te fa-ri mon pi-ti min-

The second system continues the melody on a treble and bass staff. The lyrics are written below the notes.

gâ - gno, Go-ton, ba - lye li dè la chô.
byè - tè, Ly rè-vin - dri ti lè ma - tin.
à - dzo, La chou-pa po kan rè-vin - dri.

The third system concludes the piece on a treble and bass staff. The lyrics are written below the notes.